

# Karaj, majčo

Bulgarien - Rhodopen

Notation: Birgitt Karlson nach Trio Bulgarka Penev - 12/2005

1. Ka - raj, maj - cho, ko-go ka - rash, me-ne , maj - cho, ne moj ka-ra.  
2. Ov - char pa - se si-vo sta - do, mo-ma mu se mil- no mo-li.

8  
1. Ka - ra .....  
2. Ov - char .....

1. Me - ne .....  
2. Bre - e .....

8  
1. Me - ne mo - ma o - mi - le - la, kaj-no mi kit - ka pe - ro - ni-ka.  
2. Bre ov-cher - jo shi - li - gar - jo, iz - va - di ma ot vo - di-ca.

1. Ot go - ri - ca do-ne - se - na , vâv gra - din - ka po - sa-de-na.  
2. Bre ov-cher - jo shi - li - gar - jo , iz - va - di ma ot vo - di-ca.

Ka - raj, maj - cho, ko - go ka - rash,

8 Ka - raj, ... , maj - cho ... ,

# Karaj, majčo

(2)

Musical score for the first system of 'Karaj, majčo'. It consists of three staves: a vocal line, a piano accompaniment line, and a second vocal line. The lyrics are as follows:

Ka - raj, ... , maj - cho ... ,  
Me - ne, maj - cho, ne moj ka - ra.  
8 1. Ot - vor-che hi ro - sa ro - si, ot go - ren hi vo - da te - che.  
2. Iz - va - di ma ot vo - di - ca, ga sa zhen - ja sha ta dar - ja.

## Refrain:

Musical score for the first system of the Refrain. It consists of three staves: a vocal line, a piano accompaniment line, and a second vocal line. The lyrics are as follows:

Me - ne mo - ma o - mi - le - la, kaj - no mi kit - ka pe - ro - ni - ka.  
Ka - raj, maj - cho, ko - go ka - rash, maj - cho.  
8 Ka - raj, maj - cho, ko - go ka - rash , me - ne, maj - cho, ne moj ka - ra.

Musical score for the second system of the Refrain. It consists of three staves: a vocal line, a piano accompaniment line, and a second vocal line. The lyrics are as follows:

Me - ne mo - ma o - mi - le - la, kaj - no mi kit - ka pe - ro - ni - ka.  
Me - ne mo - ma o - mi - le - la, maj - cho.  
8 Ka - raj, maj - cho, ko - go ka - rash , me - ne, maj - cho, ne moj ka - ra.