

Iz banju ide

Serbien - Vranje

Notation: Birgitt Karlson - 12/2004

Vorspiel

The musical notation for the prelude is written on four staves in 3/4 time, with a key signature of one flat (B-flat). The first staff contains the main melody with chords: **bm**, **F**, **C7**, and **F**. The second staff is a repeat of the first staff with a double bar line and repeat dots at the beginning, and chords **F** and **bm**. The third staff is the first ending, marked with a '1.' and a repeat sign, with chords **F**, **C7**, and **F**. The fourth staff is the second ending, marked with a '2.' and a repeat sign, with chords **F**, **C7**, and **F**.

Reihenfolge: Vorspiel, Gesang, Instr., Gesang, Instr, Gesang nur Wdh.

1. // Pojdoh po purta, po kamenita,
Nane mila nane, po kamenita. // 2x
2. // Sretoh devojče, iz banju ide,
Nane mila nane, iz banju ide. // 2x
3. Sretoh devojče, iz banju ide,
Nane mila nane, iz banju ide.